



International Women's Writing Guild  
[www.iwwg.org](http://www.iwwg.org)

# PAT CARR PRIZE FOR MAINSTREAM LITERARY SHORT STORY



**Pat Carr** has published eighteen books, including the Iowa Short Fiction Prize winner *The Women in the Mirror*, and has had over one hundred stories published in such places as *The Southern Review*, *Yale Review*, and *Best American Short Stories*. *The Death of a Confederate Colonel*, a nominee for the Faulkner Award, won the PEN Southwest Fiction Award and the John Estes Cooke Fiction Award, and was voted one of the top ten books from university presses for 2007 by *Foreword Magazine*. She has won numerous other awards, including a Library of Congress MARC IV, a National Endowment for the Humanities Fellowship, the Texas Institute of Letters Short Story Award, an Al Smith Literary Fellowship, and a Fondation Ledig-Rowohl Writing Fellowship in Lausanne, Switzerland.

Dr. Carr is the 2013 recipient of The Porter Fund Literary Prize, presented annually to an Arkansas writer who has accomplished a substantial and impressive body of work that merits enhanced recognition. Her latest publications are a memoir, *One Page at a Time: On a Writing Life*; a how-to writing book, *Writing Fiction with Pat Carr*; a novella, *The Radiance of Fossils*; and a story collection, *The House on Prytania*. She has taught literature and writing in colleges across the southern United States.

In recognition of her remarkable body of work and in honor of her many contributions as a past board member and longtime workshop leader, The International Women's Writing Guild is pleased to present the Pat Carr Prize for Mainstream Literary Short Story.



## Guidelines for the Pat Carr Prize for Mainstream Literary Short Story

- The competition is open to any woman or woman-identified writer.
- Submissions will be accepted from March 15 through April 30, 2018.
- Entries may not exceed 3,500 words, and should be double-spaced, in Times New Roman 12-point font. Entries that exceed this word count will be disqualified.
- Entries must be original, in English, and may not have been previously published. Entries may not be accepted by any other publisher at the time of submission. Any entry that has been posted online other than in a personal blog is considered published.
- IWWG retains one-time nonexclusive publication rights to the top three entries in each category, to be published in an IWWG publication.
- All entries must be made through [Submittable.com](http://Submittable.com). Maximum of three submissions per entrant.
- Entrant's name and contact information should not appear anywhere on the entry.
- Submission entry fee is \$10 for IWWG members, \$15 for nonmembers, per submission.
- Judging is anonymous. Decisions are final. Judges shall recuse themselves from considering any entry they recognize, and a secondary judge will score the entry.
- First prize is \$250. Top three finalists receive a complimentary webinar in the IWWG Digital Village.
- The winner and finalists will be announced at the 41st Annual Summer Conference of the International Women's Writing Guild, July 6–13, 2018.
- Members of the IWWG Board of Directors, IWWG staff, IWWG contractors, and relatives of the same are prohibited from submitting.
- IWWG maintains the right to withdraw the prize if no entry is judged to be of appropriate caliber.