



International Women's Writing Guild  
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# SUSAN TIBERGHIE PRIZE FOR NARRATIVE NONFICTION



**Susan Tiberghien** is an American-born writer living in Geneva, Switzerland. She has published four memoirs, *Looking for Gold: One Year in Jungian Analysis*; *Circling to the Center: A Woman's Encounter with Silent Prayer*; *Side by Side: Writing Your Love Story*; and *Footsteps: In Love with a Frenchman*. She has also written a highly regarded writing book, *One Year to a Writing Life: Twelve Lessons to Deepen Every Writer's Art and Craft*. Her numerous narrative essays have appeared in journals and anthologies on both sides of the Atlantic.

Ms. Tiberghien teaches and lectures at graduate programs, at C.G. Jung Centers, and at writers' conferences both in the States and in Europe. In 1993, she founded the Geneva Writers' Group, which she continues to direct and where she teaches monthly workshops. She is the founding editor of their literary review, *Offshoots: Writing from Geneva*. Since 1998, she has directed the biennial Geneva Writers' Conference. In Paris, she has taught at the Paris Writers' Workshop and given workshops at Shakespeare and Company, Village Voice, and the American Library. She has also given workshops in Brussels, Luxembourg, Basel, and Bern. She is a founding member of the International Writers' Residence at the Château de Lavigny.

In recognition of her tireless effort to create meaningful networking and learning opportunities for expatriate English-language writers, and in honor of her many contributions as a past board member and longtime workshop leader, The International Women's Writing Guild is pleased to present the Susan Tiberghien Prize for Narrative Nonfiction.



## Guidelines for the Susan Tiberghien Prize for Narrative Nonfiction

- The competition is open to any woman or woman-identified writer.
- Submissions will be accepted from July 15 through August 30, 2018.
- Entries may not exceed 3,500 words, and should be double-spaced, in Times New Roman 12-point font. Entries that exceed this word count will be disqualified.
- Entries must be original, in English, and may not have been previously published. Entries may not be accepted by any other publisher at the time of submission. Any entry that has been posted online other than in a personal blog is considered published.
- IWWG retains one-time nonexclusive publication rights to the top three entries in each category, to be published in an IWWG publication.
- All entries must be made through Submittable.com. Maximum of three submissions per entrant.
- Entrant's name and contact information should not appear anywhere on the entry.
- Submission entry fee is \$10 for IWWG members, \$15 for nonmembers, per submission.
- Judging is anonymous. Decisions are final. Judges shall recuse themselves from considering any entry they recognize, and a secondary judge will score the entry.
- First prize is \$250. Top three finalists receive a complimentary webinar in the IWWG Digital Village.
- The winner and finalists will be announced in October 2018.
- Members of the IWWG Board of Directors, IWWG staff, IWWG contractors, and relatives of the same are prohibited from submitting.
- IWWG maintains the right to withdraw the prize if no entry is judged to be of appropriate caliber.